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El Segundo Siglo

The Newsletter of El Centro Español de Tampa

The Weight of Forgetting

The Centro Español has entered into an agreement with White Stone Ridge Productions (Professor James Fernandez of NYU) regarding the production of his second film about Tampa, "The Weight of Forgetting". The Centro Español will be providing financial, as well as marketing assistance. In exchange, Professor Fernandez and his collaborator, Luis Argeo of Gijon, will be producing two DVDs, one containing both "A Legacy of Smoke" and the second film and the other DVD containing features and extras. The Centro will be listed as a Producer of both films and will be the sole distributor of the two DVD set, which is expected to be ready in early 2017 in time for the screening of the second film, which is expected to take place in mid-January. Proceeds from the sale of the films will be shared between White Stone Ridge Productions and the Centro.

Connections

The Centro was invited recently to meet with representatives of the Centro Asturiano in an informal session, the purpose of which was to explore ways how the two organizations may pursue joint projects and events in the future. Representing the Centro Español at the meeting was John Rañon, Cynthia Tamargo, and Anthony Carreño. Representing the Centro Asturiano was their new president K.R. Lombardia and board member Rick Caldevilla. It was agreed to meet again soon to continue discussions.



Los Cementerios

After some delay, we secured a digital land survey of our Cementerio Viejo and have authorized the architectural firm selected by the Board of Directors, Wilder & Associates, to proceed with the preparation of a Master Plan. When completed, the plan will allow our club to more confidently pursue grants and other fund raising for needed capital improvements. Additionally, many of you have undoubtedly noticed that the road network at Memorial Park was re-paved. In the future, we

hope to be able to repair and improve the irrigation pumping and piping network. Another recent encouraging development is that a number of our directors have participated in a series of meetings with representatives of the Centro Asturiano, the Italian Club, and the Jewish community to explore how we might marshal our resources to more effectively and economically conduct routine mowing and landscaping work. More on this later.

Founders' Day 3

The Board of Directors has decided to forego a formal Founders' Day celebration in November and instead, will hold an informal celebration to be held at our old clubhouse on 7th Avenue. The celebration will be held on Friday, December 2nd, beginning at 6:00 PM and will feature tapas and beverages. There will be no charge to members. In addition to gathering to enjoy each other's company, we will present more information about the upcoming film and other news of the day.



A view of one of Ribadeo's many attractive streets during the festival. Anthony Carreño can be seen in the center right of the photo

A Spanish Adventure

Your president, John Rañon and board member, Anthony Carreño, traveled to Spain in early July to participate in the annual "Ribadeo Indiano" festival in Ribadeo. The festival celebrates the phenomenon whereby some of the emigrants from the Ribadeo area who traveled to the Americas returned some decades later and shared their accumulated wealth in a number of ways, notably in the construction of significant structures, many of which are still in existence. This year, the festival featured the screening of the film by Professor Fernandez and Luis Argeo, "A Legacy of Hope", which featured our board member Cathy Varon, as well as longtime club member Jose Ramon Oural and John's late father, Angel. The film was screened in Ribadeo and in A Devesa, which was the birthplace of John's parents and many other relatives. The trip not

only was enjoyable, but also allowed our club to make some interesting and potentially important connections in Galicia. After the events in Ribadeo, Anthony accompanied Professor Fernandez and Luis Argeo to two additional screenings of "A Legacy of Smoke", one in Candamo, Asturias and the other in Madrid.

